

De Stijl: 1917-1931

Visions of Utopia



Introduction by Hans L.C. Jaffé

Essays by

Manfred Bock, Kees Broos

Martin Filler, Kenneth Frampton

Martin Friedman, Ger Harmsen

Joop Joosten, Rudolf W.D. Oxenaar

Sergio Polano, Nancy J. Troy

Robert P. Welsh

Mildred Friedman, editor

EV 13
Fall
1973

Walker Art Center · Minneapolis
Abbeville Press · Publishers · New York

Contents



- 7 Foreword**
Mildred Friedman
- 11 Introduction**
Hans L.C. Jaffé
- 17 De Stijl: A Reintroduction**
Robert P. Welsh
- 45 De Stijl and the Russian Revolution**
Ger Harmsen
- 51 Painting and Sculpture
in the Context of De Stijl**
Joop Joosten
- 69 Van der Leck and De Stijl 1916-1920**
Rudolf W.D. Oxenaar
- 80 Mondrian's Paris Atelier 1926-1931**
- 87 De Stijl/Architecture = Nieuwe Beelding**
Sergio Polano
- 99 Neoplasticism and Architecture:
Formation and Transformation**
Kenneth Frampton
- 125 The Furniture of Gerrit Rietveld:
Manifestoes for a New Revolution**
Martin Filler
- 136 The Rietveld/Schröder House**
- 147 From De Stijl to a New Typography**
Kees Broos
- 165 The Abstract Environment of De Stijl**
Nancy J. Troy
- 190 Café Aubette**
- 197 De Stijl and the City**
Manfred Bock
- 207 Echoes of De Stijl**
Martin Friedman
- 228 De Stijl Chronology**
- 234 Biographies/Bibliographies**
- 246 Acknowledgments**
- 248 Lenders to the Exhibition**
- 252 Index**